

JK Green
42 Peel St, Littleborough, Lancs. OL158AQ
contact@chairtv.com

Skills, Abilities & Experience

- Shaping complex artistic & marketing ideas into compelling video installations.
- Proven expertise in delivering video, video installation, camera operation, live graphics, directing, mixing and visual creativity.
- Accomplished MiniDV/HD camera operator and photographer for publicity and marketing.
- Strong interpersonal skills, creative-thinking and problem-solving.
- Excellent team-leading, motivational, organisational and project management skills.
- Highly adaptable. Comfortable working under pressure, in isolation or as part of a team.
- Extensive experience of delivering workshops in video, directing and photography

Employment History

Directing and producing video for Mixmag award-winning club, The Warehouse Project, ranging from high-end corporate virals, to self-shot, quick turnaround, low budget films. My output is aimed at diverse audiences, from club audiences to fashion shows and community groups. I have significant experience working with new and established industry talent, developing strong, productive relationships. I have a proven track record of creating innovative media designed to attract new audiences.

- 2008 - to present **The Warehouse Project; Lead, Resident Creative Video Director** credits include: Radio 1, Cocoon, Bench, Budweiser (Anheuser-Busch) Smirnoff, Diegio, Various.
- 2006 - 2007 **Community Arts North West; Digital Arts Facilitator** Urban Music Theatre Project
PPQ Mayfair; AV Facilitation Canon London Fashion Week
- 2005 - 2006 **Host Media; Media Outreach Worker** credited with establishing creative outreach schemes in Chapeltown and Harehills Leeds. Running music and media courses for E2E and young people with interpersonal and learning & behaviour difficulties

Education

- Sept 2003 -
Dec 2005 **MSC Qualification Creative Technologies**
Leeds Metropolitan University (part-time)
Experience in different fields of media and technology with guidance from practitioners. Undertook Research in Japan 2005 concluding in Video Installation & Exhibition at Leeds Metropolitan Art Gallery.
- Sept 1999 -
Jun 2002 **First Class BA (Hons) in Fine Art (Sculpture/Installation)**
Bretton Hall College of Art, University of Leeds
Professional understanding of contemporary and traditional art practices.
Computer, Film and photographic techniques and practice.
Art Historical and Contextual critical analysis.

Recent Volunteer History

- Sept 2003 **Rochdale Centre of Diversity** Media Traineeship and Placement with Glass Eye Productions, Apple computer production assistant
People-print Community Media Volunteer & Artist in Residence
A National Voice Video Project in association with Greater Manchester Police

Additional Information

UK passport holder, languages include basic French, over 10 years of independent travel including trips to Asia & Europe, keen Musician, Artist, Mountain biking, Swimming & Walking. Computer skills include Adobe & Apple. Full UK driving license.